



# 香港國際拍賣行有限公司

Hong Kong International Auction House Limited

## 鑑定報告 APPRAISAL REPORT

簽發日期 Issuing Date :

2022年01月25日

證書編號 Certificate Number: GV-CAP-2112-001

DIMENSIONS: 24.5cm (Width), 24.7cm (Depth), 50.3cm (Height)

NAME: Enameled Gilded Ribbon Plum Vase with Phoenix Dancing in Peonies

尺寸規格: 闊 24.5cm 深 24.7cm 高 50.3cm

名稱: 琺瑯彩堆金綵帶開光鳳戲牡丹紋梅瓶



鑑定專家 EXPERT APPRAISER :

FOR AND ON BEHALF OF HONG KONG INTERNATIONAL AUCTION HOUSE LTD

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#### Brief Description of GV-CAP-2112-001

The plum vase features an open mouth, a short neck with a lip, a raised string border around the neck, plump shoulders, retracted belly, and a recumbent foot. The entire body is glazed in red, complemented by gilding and stacking techniques, and the outer surface is decorated with enamel and gilding.

The neck of the vase is painted with red chrysanthemums and yellow opening, and the theme motif is a blue phoenix playing with peonies, a brilliantly colored phoenix standing on top of lush yellow flowers, with peonies in full bloom and blue phoenixes flying among the flowers.

The entire vessel features a dignified shape, exquisite decoration, life-like design, full and strong lines, as well as pure red glaze, imitating the precious and rare masterpiece of the period under the reign of Emperor Qianlong.

The enamels of the period of Emperor Qianlong of the Qing Dynasty could best display and represent the artistic characteristics and achievements of that period. The Qianlong enamels collected in the palaces of the Qing Dynasty were definitely the finest pieces from the official kilns. The shape of enamel ware of this period was characterized by its antiquity, dignity and intensity. There were numerous styles and models of markings, in addition to models of the current dynasty, there were also models imitating models of previous dynasties, models of hall names, etc.

Though this plum vase is an imitation of the product of the Qing Dynasty, it features a dignified and simple shape, a well-defined layout, delicate ornamentation and exquisite coloring, and the contents painted have auspicious meanings. It is definitely a masterpiece worth collecting.

Market Value: USD 71,000 - 83,900

#### 產品簡述: GV-CAP-2112-001

本品梅瓶，撇口，唇口短頸，頸間凸起弦紋一道，豐肩，鼓腹下收，臥足。通體施紅釉，輔以描金、堆塑工藝，外壁琺瑯彩描金裝飾。

頸部繪紅色菊花，黃色開窗、主題圖案為藍色飛鳳戲牡丹紋，一隻色彩絢麗的鳳鳥立于茂盛黃花卉之上，牡丹花盛開其間，藍鳳在花卉中飛舞、圈足內施白釉。

本器整體造型端莊，紋飾精美，栩栩如生，線條飽滿而有力，紅釉純正大氣，仿乾隆朝之珍貴雋品。

清乾隆時期的琺瑯彩最能顯示和代表本期的藝術特色和成就。而清宮所藏的乾隆琺瑯器更必然是官窯及上等品。這時期的琺瑯器造型以古樸、凝重、挺勁見長。款識式樣頗多，除本朝款，還有仿前朝款、堂名款等。

本梅瓶雖然是仿清產品但造型端莊古樸，構圖疏密有致，紋飾畫工精細，用色考究，所繪內容寓意吉祥。誠為一件值得收藏的佳作。

市場價值: USD 71,000 - 83,900

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